

Gerudo Valley

(The Legend of Zelda: Ocarina of Time)

Composed by Koji Kondo

Arranged for solo guitar by Steve Yegge

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Andante (♩ = 100)

Guitar

p
mp

3

6

16

III 6

2 4 2 1

2

accel.

↑ ↓ ↑
i i i

F
A
B

Allegro (♩ = 120)

9

10

11

12

sim.

C G A C

G A C G

F#m

17 *mf*

V₂ V₂

③

19

III₂

0 6

21

V₂ V₂

③ 3

25

② ① XII₂

0 2 0 1 3

33

V₃

V

4

1 (hinge)

1 2 3 4

1 2 3 4

T
A
B

||
||
||
||

35

V

V

V

V

V

V

4

1

1 2 3 4

1 2 3 4

37

2

0

3

1

1

16

1

1

0

1

2

16

1

1

0

1

2

T
A
B

T
A
B

39

V

V

V

V

V

V

4

2

1

4

2

1

i

m

1 2 3 4

1 2 3 4

41

2 3 4 1 2 4 2 1

m p i p i p i

42

V 1 2 3 4 1 2 4 2 1

m p i p i p i

43

1 2 3 4 1 2 4 2 1

i m p i p i p i

44

1 2 3 4 1 2 4 2 1

m p i p i p i

45

V 0 0 0 0 V V V V

m p i p i p i

46

2 3 4 1 2 4 2 1

m p i p i p i

47

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

48

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

T
A
B

49

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

T
A
B

T
A
B

T
A
B

(hinge)

50

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

51

53

55

57

59

60

61

62

63

V V V V

F
A
B

64

I₂

V V V V

F
A
B

F
A
B

65

III₂

V V V V

F
A
B

F
A
B

66

IV₃

V V V V

F
A
B

F
A
B

10

67

V4

F
A
B

F
A
B

68

V4

F
A
B

F
A
B

69

III4

F
A
B

F
A
B

70

IV4

F
A
B

71

1 3 0 1 2 2 0 1 4 1 0
i p i p i p i

72

V V

73

0 0 2 0 0 2 0 1 0 4

74

4 0 1 *m*

75

V V V

76

0 1 4 0 1 0 4
p p m

77

4 0 *p m*

78

1 1 2 3 1 2 4 1

79

4 3

A B

A B

12

80

V₄

1 2 3 4

F
A
B

F
A
B

81

V₄

1 2 3 4

F
A
B

F
A
B

82

III₄

1 2 3 4

F
A
B

F
A
B

83

IV₄

1 2 3 4

F
A
B

F
A
B

84

V₆

ff

F A B

Detailed description: This block shows the musical notation for measure 84, labeled V₆. It features a treble clef and a bass clef. The treble clef contains a series of chords, each marked with a 'V' and a bracket above it. The chords are: a triad of F, A, and B; a triad of F, A, and B with an 'x' over the F; a triad of F, A, and B; and a triad of F, A, and B with an 'x' over the F. The bass clef contains a series of chords, each marked with a 'V' and a bracket above it. The chords are: a triad of F, A, and B; a triad of F, A, and B with an 'x' over the F; a triad of F, A, and B; and a triad of F, A, and B with an 'x' over the F. The dynamic marking *ff* is placed below the first chord. Below the bass clef is a box containing the letters F, A, and B stacked vertically.

F A B

Detailed description: A box containing the letters F, A, and B stacked vertically, corresponding to the chord in the previous block.

85

V₅

F A B

Detailed description: This block shows the musical notation for measure 85, labeled V₅. It features a treble clef and a bass clef. The treble clef contains a series of chords, each marked with a 'V' and a bracket above it. The chords are: a triad of F, A, and B; a triad of F, A, and B with an 'x' over the F; a triad of F, A, and B; and a triad of F, A, and B with an 'x' over the F. The bass clef contains a series of chords, each marked with a 'V' and a bracket above it. The chords are: a triad of F, A, and B; a triad of F, A, and B with an 'x' over the F; a triad of F, A, and B; and a triad of F, A, and B with an 'x' over the F. Below the bass clef is a box containing the letters F, A, and B stacked vertically.

F A B

Detailed description: A box containing the letters F, A, and B stacked vertically, corresponding to the chord in the previous block.

86

III₆

F A B

Detailed description: This block shows the musical notation for measure 86, labeled III₆. It features a treble clef and a bass clef. The treble clef contains a series of chords, each marked with a 'V' and a bracket above it. The chords are: a triad of F, A, and B; a triad of F, A, and B with an 'x' over the F; a triad of F, A, and B; and a triad of F, A, and B with an 'x' over the F. The bass clef contains a series of chords, each marked with a 'V' and a bracket above it. The chords are: a triad of F, A, and B; a triad of F, A, and B with an 'x' over the F; a triad of F, A, and B; and a triad of F, A, and B with an 'x' over the F. Below the bass clef is a box containing the letters F, A, and B stacked vertically.

F A B

Detailed description: A box containing the letters F, A, and B stacked vertically, corresponding to the chord in the previous block.

87

IV₅

F A B

Detailed description: This block shows the musical notation for measure 87, labeled IV₅. It features a treble clef and a bass clef. The treble clef contains a series of chords, each marked with a 'V' and a bracket above it. The chords are: a triad of F, A, and B; a triad of F, A, and B with an 'x' over the F; a triad of F, A, and B; and a triad of F, A, and B with an 'x' over the F. The bass clef contains a series of chords, each marked with a 'V' and a bracket above it. The chords are: a triad of F, A, and B; a triad of F, A, and B with an 'x' over the F; a triad of F, A, and B; and a triad of F, A, and B with an 'x' over the F. Below the bass clef is a box containing the letters F, A, and B stacked vertically.

