

Caprice 24, Op. 1

Niccolò Paganini

Arranged for guitar by Steve Yegge

Quasi Presto

Tema.

First system of musical notation (measures 1-6). The treble clef staff shows a melodic line with various ornaments and fingerings. The bass clef staff shows the corresponding guitar fretboard positions. The piece is in 2/4 time and begins with a piano (*p*) dynamic.

Second system of musical notation (measures 7-12). The treble clef staff continues the melodic line with complex rhythmic patterns and fingerings. The bass clef staff shows the fretboard positions, including a double bar line at measure 10.

Var. 1.

First system of musical notation for the first variation (measures 13-16). The treble clef staff features a more rhythmic and technically demanding melodic line. The bass clef staff shows the fretboard positions, with a double bar line at measure 15.

Second system of musical notation for the first variation (measures 17-20). This system includes specific fingering instructions: *XVII₂*, *restez*, *X₃*, *XV₂*, and *VIII₃*. The treble clef staff shows the melodic line with these techniques, and the bass clef staff shows the fretboard positions.

Third system of musical notation for the first variation (measures 21-24). The treble clef staff continues the melodic line with various ornaments and fingerings. The bass clef staff shows the fretboard positions, including a double bar line at measure 23.

Var. 2.

25

2 1 2 1 2 1 2 1 3 2 3 2 4 3 1 4 3

7-6-7-6-8-7-9-10 7-9-8-9-8-10-9-7 10-9 7-6-7-6-8-7-9-10 7-9-8-9-8-10-9 7

29

2 1 2 1 2 1 2 1 4 2 1 2 1 2 1 2 1 3 4 1 2 1 2 1 2 1 2 1 4 3 1 2 1 2 1 2 4 1 2

14-13 19 13-15 19 15 12-12 13-12-14-15-12 12-11-12-11-13-12 14-12 10-9-10-9-11-10-12 9-10

33

3 1 2 1 4 2 4 2 1 2 1 2 1 3 2 4 3 1 2 1 2 1 3 2 4 3 1 2 1 2 1 3 2 4 3 1 2 1 2 1 1

10-9-10-9-12-10 12-10-9 9-8-9-8-10-9 10-9-7 9-8-9-8-10-9 10-9 6 7-6-7-6-9-7

Var. 3.

37

10 7 6 9 14 10 7 9 13 15 14 14 6 7 9 10 11 8 5 4 7 12 8 5 7 11 13 12 12 4 5 7 8 9

45

12 4 5 7 8 9 10 9 9 7 10 9 6 9 7

10 2 3 5 6 7 8 7 7 5 7 8 7 4 7 5

Var. 4.

49

17-16-15-14 18-17-16 18-17-16-18-17-12 17-16-15-14 18-17-16 18-17-16-18-17

14 14 13 14 14 14 12 16-15-13 12-15 12 12-13 12 14 14

53

XIV₃ XII₃

17-16-15-14 18-17-15 14-17 14-15 14 15 12 16-15-13 12-15 12 12-13 12 14 15

14 14 15 17 12 16-15-13 12-15 12 12-13 12 14 15

57

13-12-11-10 14-13-12 12-11-10-9 13-12-10 17-12 13 14 14 15 17

10 9 15-14-13-12 16-15-14-11 12 13 14 14 15 17

61 Var. 5.

8

11 12

10 9

8 9

0 8 7 5 4 4 5 8 7 5 4

65

8

18 17

15 14

9 10

16 15

13 12

8 9

9 9 10 7 8 8 7 7 8 6 7 8

69

8

12 11

9 8

13 14

13 12

10 9

13 10

10 10 12 11 12 13 0 12 0 10 7

113

X₃ VIII₂

117

Var. 10.

121

p 2 da volta

125

129

