

Caprice 4, Op. 1

Niccolò Paganini

Arranged for guitar by Steve Yegge

Maestoso.

Measures 1-4 of the piece. The music is in G minor (one flat) and 2/4 time. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notation includes a treble clef, a bass clef, and a guitar-specific bass line. Fingerings are indicated by numbers 1-4. A circled '8' is present in the first measure of the treble staff.

Measures 5-8 of the piece. The notation continues from the previous system, maintaining the same dynamics and fingering patterns.

Measures 9-11 of the piece. Measure 9 features a circled '4' above the treble staff and a circled '4' below the bass staff. Measure 10 has a circled '3' above the treble staff and a circled '2' below the bass staff. Measure 11 has a circled '4' above the treble staff and a circled '1' below the bass staff.

Measures 12-14 of the piece. Measure 12 has a circled '4' above the treble staff and a circled '3' below the bass staff. Measure 13 has a circled '3' above the treble staff and a circled '4' below the bass staff. Measure 14 has a circled '4' above the treble staff and a circled '1' below the bass staff.

Measures 15-18 of the piece. Measure 15 has a circled '4' above the treble staff and a circled '1' below the bass staff. Measure 16 has a circled '4' above the treble staff and a circled '2' below the bass staff. Measure 17 has a circled '4' above the treble staff and a circled '3' below the bass staff. Measure 18 has a circled '4' above the treble staff and a circled '1' below the bass staff. The piece concludes with a fortissimo (*sfz*) dynamic.

28

III

III

8

8

8

31

ten.

ten.

f

XI

X

8

8

8

34

8

8

8

36

dim.

p

8

8

8

38

cresc.

Vs

III₄

8

8

8

40

VIII₄

molto cresc.

f

molto cresc.

Guitar fretboard diagrams:
 Treble: 8-5-8-5-8-7-8-8-10-10-10 | 20-18-16-15-13-11-9-8-9-11-13-15-16-18-20
 Bass: 6-7-8-9-12-10-10 | 18-17-15-13-11-10-8-6-8-10-11-13-15-17-18

42

X₂ VIII₂ VI₂ IV₂ III₂ I₂

dim.

Guitar fretboard diagrams:
 Treble: 6-10-11 | 11-7-11-8-11-10-10-11-10-8-9-6-6 | 8-6-4-6-4-3-3-1-2-1-6-4
 Bass: 8-7 | 8-8-9-11-12-9-10-7 | 8-5-7-4-5-2-3-0

45

V III

p

cresc.

Guitar fretboard diagrams:
 Treble: 6-5-5-8-8-7-7-5-5-3-6-6-5-5-3 | 13-10-6 | 11-9-6-9-6-7-7-7-7
 Bass: 6-5-4-7-5-8-3-2-5-5-3 | 8-6-5-6-0 | 13-10-7-7-7-7-8-6-6-5-4

47

VI₅ VIII₃

f

Guitar fretboard diagrams:
 Treble: 3-5-7-4-6-8-9-11-9-8-6-4-7-5-3 | 8-11-14-11-8-5 | 8-9-13-13-10-7-4-5
 Bass: 6-5-6-8-3-5-6-8-10-8-6-5-3-6-4-3 | 4-8-6-6 | 6-10-10-8-8-14-11-8-5

49

VI₃

tr

Guitar fretboard diagrams:
 Treble: 14-15-12-13-10-11-9-10-7-8-5-6-3-4 | VI₃ | 6-5-6
 Bass: 3-12-13-11-12-9-10-7-8-5-6-4-5-2-3 | 7-0-7-3 | 6-6-6

84

Chord labels: VII, IV, VII, IV₃, IV₅, IV₄

Tablature strings: G, A, B

87

Chord labels: II₅, V, IV₅, VII, VI₅, VII₅, IX₅

Tablature strings: G, A, B

90

Chord labels: III, IV

Tablature strings: G, A, B

cresc.

93

Chord labels: III, IV

Tablature strings: G, A, B

97

Chord labels: VII, VI

Tablature strings: G, A, B

f

111

II V *cresc.* III₄

p *cresc.*

Guitar tablature for measures 1-4:

G	3	2	2	5	5	4	4	2	2	0	10	7	3
A	3	2	1	4	4	2	2	0	5	8	8	7	7
B	5	8	8	7	7	5	3	5	7	8	7	5	3

115

I

cresc.

Guitar tablature for measures 5-8:

G	5	6	8	10	12	13	15	17	15	13	12	10	8	6	5	1	5	8	13	8	11	7	8	5	2	
A	5	7	9	10	12	14	16	17	16	14	12	10	9	7	5	2	2	1	6	10	10	10	11	8	4	1
B	3	3	5	7	8	10	12	14	15	14	12	10	8	7	5	3	0	3	3	3	3	3	3	3	3	3

115

V₄ VIII

cresc.

Guitar tablature for measures 9-12:

G	0	16	17	14	15	12	13	11	12	9	10	7	8	5	6	3	7	8	5	7	8	8	8	7	6
A	0	16	17	15	16	13	14	11	12	9	10	8	9	6	7	0	0	0	0	0	9	8	5	5	7
B	14	15	13	14	11	12	9	10	7	8	6	7	4	5	3	3	8	5	7	8	10	10	5	7	8

118

VIII₄ VII₄ X₄ V₄

cresc.

Guitar tablature for measures 13-16:

G	11	10	10	9	8	13	12	0	3	3	3	3	3	5	8	8	3	1	3
A	10	10	7	7	7	12	0	1	3	3	3	3	3	4	8	5	0	0	3
B	10	8	7	7	9	12	0	2	4	4	5	4	5	4	5	5	0	0	3

121

VIII

cresc.

Guitar tablature for measures 17-20:

G	1	0	1	0	3	1	0	1	0	3	1	0	0	8	8	8	8	8
A	0	1	3	1	0	0	1	0	3	0	0	0	0	9	9	9	9	9
B	3	3	3	3	3	3	3	3	3	3	3	3	3	10	10	10	10	10